



FREMANTLE HISTORY SOCIETY

Established 1994

The Secretary, PO Box 1305
FREMANTLE WA 6959

Summer Edition, Jan 2021

<https://fhs.org.au>

Woodman Point Quarantine Station



Panorama looking south over Woodman Point

Photograph by Gngarra...commons.wikimedia.org 2009

In March 1876 it appeared in the Government Gazette that 20 acres of land had been reserved at Clarence Townsite near Fremantle, for a Quarantine Station. The first buildings appeared in 1886, the aim being to isolate plague sufferers from the mainstream of hospital patients. In the same year Mr. T.W. Whitely built a limestone wall across the base of the peninsula to mark the eastern boundary, its length extending 376m from sea to sea. Remnants of the wall can still be seen today along the south eastern side.

Significant additions were made in 1900-1901, including a crematorium in response to the outbreak of Bubonic Plague and the necessity of disposing of the unfortunate victims. The presence of the crematorium was quite unique then as cremation was very unusual in Australia up until the 1920s-30s. On religious grounds it was seen as a declaration of disbelief in the resurrection of the body and reconciliation with the soul.

Woodman Point was a favourite location for horse racing enthusiasts from as early as 1833. By 1890 summer race meetings at the unofficial racecourse had become terrifically popular, and crowds came to spend the day watching the races and picnicking. The racecourse was kept in excellent condition, planted with couch grass and watered by a windmill and reticulation. However, popularity began to wane towards the end of the decade due to the very poor condition of the access roads, and the area fell into decline. In 1903 the State Government resumed the land for a new explosives magazine, as it was by then considered abandoned.

Early accounts of the quarantine station paint a fairly grim picture: "*The sanitary arrangements were of the most primitive description*"... "*Overseas visitors who were caught up in isolation there wrote of the prehistoric muddle and conditions that were disgraceful for a Government place*". Conditions obviously improved over the years as Athol Thomas, a reporter for the *West Australian* in 1969, said the station was more like a holiday camp.

Come along to our first meeting this year Sunday 28th February and learn more of the intriguing history of this little-known area, as the Friends of Woodman Point take us on a guided tour.

COMMITTEE MEMBERS

Executive:

Allen Graham (President) 0412 933 360
Pam Harris (Secretary) 0408 092 100
Anne Brake (Treasurer) 0438 445 141

Committee Members:

Fay Campbell 0419 969 678
Jon Strachan 0417 901 809
Heather Campbell 0408 175 246
Judith Robison 0434 571 666
Tania Heyne 0419 197 116
Alan Kelsall 9336 4573

Ordinary meetings are generally held on the 4th Tuesday (or Sunday) of the month. Details of these meetings can be found in your newsletter.

Be sure to check details as meeting days and times may vary.



MEETING REPORTS

Christmas meeting – November

We had a terrific end to the year with a lively meeting at Victoria Hall. Sarah Booth, from Spacemarket who currently hold the lease on the building, showed us around including taking us to the little seen basement and rooms at the back. Our tour was followed by hearty Christmas drinks and fare. It was a strange old year, so it was really lovely to have such a good response to the few meetings we were able to hold.

Sarah didn't give us much history of the building as she thought most of us would know it. I dare say we all know a bit here and there but not all of it. She sent in the following to include in this newsletter.

Victoria Hall – 179 High Street

Sarah Booth

Victoria Hall was built during the goldrush in 1896. It was primarily built as the Parish Hall to accompany St. John's Anglican Church in Kings Square, but was available for community gatherings. The hall was renamed Victoria Hall in 1897 to honour the diamond jubilee of Queen Victoria. It was designed by renowned architect and WWI general, Talbot Hobbs who also designed the Weld Club, the Savoy Hotel, Perth Masonic Lodge, and Fremantle's Samson House and Scots Church, to name just a few.

1914 to 1930 the South Fremantle Football Club leased the hall during the football season. Up until the mid-30s, a group known as 'The Happy Hour Club' held dances on Friday nights. Other uses included bazaars, boxing contests, balls, church group meetings and, to the consternation of the church, a meeting of the Communist Party in 1940.



Happy Hour Club, Victoria Hall c1930 FHC ref. 1073

By the late 1950s, Victoria Hall was in disrepair and too large for parish requirements. A smaller parish hall was built at the rear of the Old Rectory in Queen Street and dedicated in 1959.

After the Second World War, Bob Wrightson began leasing the hall as a dance studio and eventually went on to buy it. Many Fremantle residents learnt to dance at Victoria Hall (including my own dad!). Bob's brother Norm Wrightson began playing at weekly Saturday night concerts and for over 30 years it was

the place to be in Fremantle on a Saturday night. Norm Wrightson recently passed away however he is responsible for really putting Victoria Hall on the map.

This link to an ABC article on Norm paints a great picture of what Fremantle was like at the time:

<https://www.abc.net.au/news/2015-03-27/dancing-through-history-with-music-veteran-norm-wrightson/6353636>

Absurdly, in 1974, Fremantle City Council approved the demolition of the hall, sparking a public outcry. The National Trust advised it had been classified and the Builders' Labourers' Federation placed a green ban on the building. It was then protected by temporary heritage status and now is firmly on the State Heritage Register.

The Deckchair Theatre moved into the hall in 1998 and became an iconic place for theatre in Fremantle. The hall has always had its problems though and has long plagued its hirers with mischief (some believe there's a number of different ghosts in there!!). In 1999 a storm damaged a large section of the roof. "In 2012, the Department of the Arts announced that it would provide new seating, air conditioning, sound insulation and lighting and sound systems at a cost of \$570,000. But the company closed down that year unable to sustain its existence due to lacking of funding and audience support."

<https://fremantlestuff.info/clubs/deckchair.html>

The Fly by Night club tried to make the hall work as a live music venue when its lease ended at the Artillery Drill Hall, however, (despite much financial assistance from City of Fremantle) Fly by Night couldn't overcome its ongoing financial problems and moved out in 2018. It had been sitting vacant until Spacemarket took it over in November 2019.

The City of Fremantle bought the hall in 2001 and, due to budget reasons, have in recent years tried to sell off this prized asset. Until this point, no reasonable commercial offer has been made.

My business, Spacemarket, (<https://www.spacemarket.com.au>), with the help of Renato Fabretti of Fremantle Theatre Company, (<https://www.fremantletheatrecompany.com>) has managed to sensitively restore the building to fantastic working order, and in 2021 Renato and Fremantle Theatre Company will be taking on the lease permanently with the City of Fremantle. He is currently seeking private sponsorship to ensure the hall does not run into the same problems as its predecessors and I feel positive that he is going to ensure Victoria Hall is returned to its rightful place within Fremantle's rich arts and cultural landscape.



COMING EVENTS

Woodman Point Quarantine Station

O'Kane Court, Cockburn
28 February 2.00 pm-5.00 pm

Our first event for the year will be a Sunday afternoon visit to the old Quarantine station. Given the pandemic we are currently experiencing and our reliance on hotel quarantine, this visit allows us to see how quarantine was managed at the time of the 1918 Spanish Flu. We will be shown around by Friends of the Quarantine Station and as it will be only fair that we make a donation to their group for the tour, we will charge a \$5.00 per head entry fee, (plus we will pass the donation plate around to cover our social drink at the end of the day.)

Entry to Quarantine Station will be at 2.00 pm sharp. Entry is through a secure gate so cars will need to line up on the side of road to wait for a group entry at 2.00 pm. It is important for all cars to arrive **before** 2.00 pm as it will be difficult to manage late comers. It would be a good idea to share a lift if you can.

RSVPs are necessary so please reply to secretary.fhs@gmail.com by Friday, 19th February.

If you later find that you cannot make it, please let a committee member know so that we won't be left waiting for you (phone numbers on page 2 of this newsletter).

The quarantine station is located at the end of O'Kane Court which is off Cockburn Road.

Roundhouse Conservation

Roundhouse, Captain's Lane, then Gunner's Cottage, 12 Mrs Trivett Place, Fremantle
23 March 5.30 pm

At our March meeting Gena Binet, Heritage Coordinator for the City of Fremantle, will provide an overview of proposed conservation works for the Roundhouse, one of Western Australia's most significant sites. The works will be guided by a recently completed conservation plan by Hocking Heritage Studio. The Roundhouse, built in 1830 and opened in 1831, was the first permanent building constructed in the Swan River Colony.

As the Roundhouse has no lighting, Gena's presentation there will be followed by a short walk to the Gunner's Cottage at 12 Mrs Trivett Place. The Fremantle Volunteer Heritage Guides are very happy to welcome us and provide the opportunity to view an exhibition of the military history of Arthur Head. We will then enjoy our regular supper.

Adaptive reuse in action

Beerpourium
13 South Terrace, First Floor, Fremantle
Tuesday 27th April 6.00 pm

The Evan Davies Building was built in 1899 as the Fremantle Literary Institute and was typical of gold boom era buildings. Over the years, the building has housed a number of different uses. Today the upstairs areas are leased and used by Beerpourium: purveyors of craft beers and wood fired tucker.

At our April meeting Jon Strachan will provide an overview of the history of the building and its various uses while we get the chance to enjoy drinks from the bar and sample some of the wood fired fare.



Evan Davies Civic Library 1985 FHC ref. E000259
Photo courtesy of Fremantle History Centre

The meeting is proud to be part of the Australian Heritage Festival, the theme of which is 'Our heritage for the future'. What better way to celebrate this topic than by exploring how heritage buildings can continue to have a place in our community today.

The owner is opening Beerpourium just for us so we will be able to have a good look around the premises and enjoy their wares without the noise and fuss of others. Platters of food from the wood fired ovens will be available. Drinks from the bar. Cost \$10.00 each to cover the platters. Please rsvp to: secretary.fhs@gmail.com by Friday 23 April.



FREMANTLE HISTORY CENTRE

Stewart Alger and Heather Campbell

Hoyts Fremantle Theatre

'As modern as time itself ... a monument to the spirit of progress and foresight of Fremantle citizens.'



Quote and front cover from:
Hoyts Fremantle Brochure 1938

Fremantle History Centre

The Fremantle History Centre has recently acquired a brochure which marked the opening of Hoyts Fremantle Theatre in 1938, prompting a cinematic journey down memory lane.

In the very, very beginning the Majestic Theatre, was officially opened in December 1916 by the Mayor, Mr Wray. Films 'judiciously selected' included Douglas Fairbank in *Flirting with Fate*.¹ In October 1927 the Majestic became Hoyts Majestic Theatre. Talkies were installed and the first all-talking programme was presented early in February 1930.²



Majestic Theatre, c.1934, Listed in 1934 POD at 137 High Street, Fremantle (FHC ref 1355)

'Happy Days' were certainly there for Hoyts and by the end of 1937 the 'old landmark Rose and Crown Hotel ... [which had] become an eyesore and a blot on the civic pride of the city'³, disappeared to 'make way for a modern talking picture theatre'.



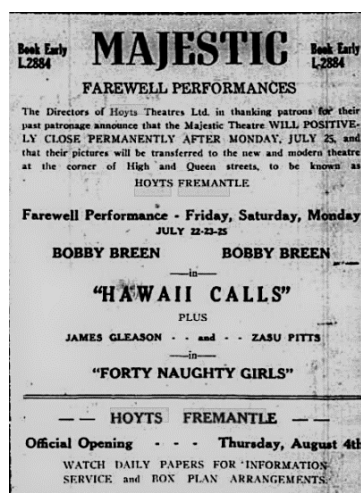
The Rose and Crown Hotel, c. 1937. Note 'For Sale' sign. (FHC ref 2048D)

¹ *West Australian*, 20 December 1916, p. 8

² *West Australian*, 20 January 1930, p. 18

³ *Fremantle Advocate*, 21 October 1937, p. 4

Barely a year passed however, when Hoyts Majestic closed....



Fremantle Advocate, Thursday 21 July 1938, page 3

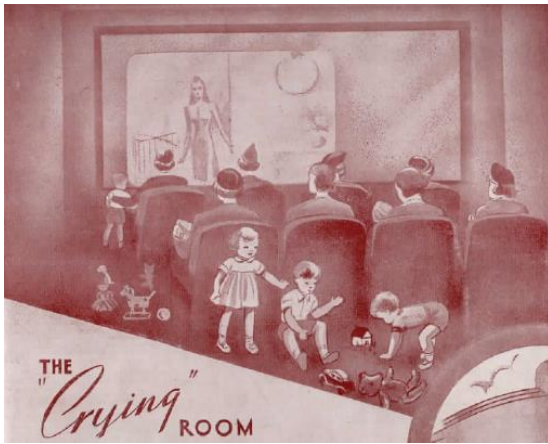
.... and made way for 'the State's newest, most modern and most attractive theatre, Hoyts Fremantle' at the corner of High and Queen Streets, which opened in August 1938⁴:

'Embodying every feature that expert knowledge can devise for the perfect presentation of pictures under ideal conditions in beautiful surroundings, the new theatre is now practically ready to make its debut. The bulk of the workmen who, during the past few months have been engaged on the construction of the building, departed last week and the last few days have seen the finishing touches in the way of lighting and other details being given.⁵

This 'breath-takingly modern' building incorporated many features, including a 'crying room', in which a 'special Sound Proof Theatrette furnished with the latest Dunlopillo seating' where mothers could 'hear and see the entire programme in perfect comfort' while their 'restless child' is soothed by the special facilities provided by the management.

⁴ *Fremantle Advocate*, 28 July 1938, p. 2

⁵ *Hoyts Fremantle*, brochure published on the opening of the theatre, 1938, printed by Patersons Printing Press, Ltd., 882 Hay Street, Perth.



[Hoyts Fremantle, Brochure, 1938]

A 'charming lounge' allowed patrons to 'relax in luxurious ease' and for ladies there was an 'unusual Powder Bar' provided in the toiletries'.



[Hoyts Fremantle, Brochure, 1938]

'Vitrex' glass lenses fitted to projectors absorbed ultra violet light and ensured 'greater eye comfort and vision'. The theatre also had the 'latest "Raycophone" Panasonic Sound System', enabling hearing to 'reach a pitch of sensitivity and perfection never before possible in sound reproduction'.

All this and much, much more. Patrons who enjoyed the inaugural programme of *Snow White and the Seven Dwarfs*, could also enjoy a 'unique' ventilation system, which provided 'unfailing equable temperature - in addition to a generous supply of fresh air' - modern roofing, an attractive ticket box and a refreshment service⁶.

Over the next twenty-three years many Fremantle residents will have enjoyed movies

⁶ *Fremantle Advocate*, 4 August 1938, pp. 2, 3

at Hoyts Fremantle through a special era of the film industry. In 1961 the cinema was sold to a 'consortium of stakeholders' and was renamed Oriana Cinema. The last screening took place in December 1971 and the building was demolished over four weeks in March 1972 ending a memorable chapter of 'going to the pictures' in Freo⁷.



[Hoyts Fremantle, Brochure, 1938]

190th BIRTHDAY CELEBRATION OF THE ROUNDHOUSE

Allen Graham, President

On the 18th January, as representative of the Fremantle History Society, I attended the 190th birthday of the Roundhouse organised by the Fremantle Volunteer Heritage Guides. Unfortunately for the volunteers it had to be a low key affair as the opportunity for a bigger event had been compromised by the Covid pandemic.

The event was held on the Roundhouse lawn and commenced at 9.00 am with a nice assortment of cupcakes. There was only one speech given by Frank Duffy, the President of the FVH Guides. Frank made some complimentary comments about the Fremantle History Society, but as he had kindly given credit to the Fremantle History Society for saving the Roundhouse from demolition back in 1928, I thought it was only proper that I corrected his well-meant compliment. This gave me the chance to say a few words on behalf of the FHS and it was a pleasure to have been a part of their birthday celebration.

They are soon to hoist a new flag with new Roundhouse emblems so the opportunity was given to the guests to sign the soon-to-be-retired flag. I signed on behalf of the FHS.

⁷ [Oriana Cinema - Wikipedia](#)

The old flag will be placed in a time capsule which will be opened at the time of the Roundhouse's bicentennial in 2031.

The daily cannon firing ceremony was part of their celebrations and this was undertaken by the Mayor at 1.00 pm. While I did not stay for that, the FHS continued to be represented by Committee member Jon Strachan.

In my short speech I wished the Roundhouse and its volunteer guides all the best for the future and may the Roundhouse continue to look over Fremantle for a long time to come.

Our March meeting will be held at the Roundhouse where we will learn more about proposed upcoming conservation works which hopefully will ensure the Roundhouse certainly will continue to look over Fremantle for a long while to come. See 'Coming Events' for more details. Ed.



FAY'S FREMANTLE of the 1940's

Fay Campbell

We started Fay's memories of Fremantle in last year's winter edition. They continue here.

As I got to about 6 or 7 I would run errands for Nana like going up to the woodyard, where Hungry Jacks now stands, with four shillings in my hand and saying 'my nana Luke at 7 Nairn St wants a load of wood,' and he would say, 'Righto, it will be delivered tomorrow.' Then with my Sunday best dress and I think a 10/- or maybe £1 note, I would go to the office of Higham and Son in High St, above Bousfields, to pay the rent. If they were to ask me who I was I always had to say, "I am the grand daughter and only on holidays at Nana's," because if you had extra people living in a house the rent would go up. Then I felt really grown up when Grandad sent me to Union Stores in High St to buy four nails (can you believe it!). I also bought a broom for Nana, but she wasn't all that happy as it was very dirty when I got home as I dragged it instead of carrying it – well at least the streets of Fremantle would have been cleaner.

As Nana lived in a terrace house and so did everyone else, usually the only flowers were in pots and as Elders Wool Stores was opposite Nana's, in the morning I would usually be sweeping the footpath when the wool cart came drawn by six horses. The other ladies in the street would congregate outside Nana's with their dust pan and shovel, then when the horses left we would scoop up their poos which were put onto the pot plants – fertilizing in modern day language. I can still see when the horses raised their tails and their poos came out looking like golden straw and all that steam.

Mrs Turtur always had Italian opera playing on her radio so the whole street could hear it. The first 2 songs I learnt were "Mamma" and "Santa Lucia".

Then there were the friendships I made which have endured until today. Joan, Beverley, Bernadette and Angela. Again, the street was our playground. Aunty Elsie lived in Essex Lane, and Instone, the plumbers, were on her corner. My cousin Johnny and I would play house. Because the back of Instones adjoined Johnny's property there seemed to be a lot of old wood stoves out the back so I would collect empty tins from Aunty's bin and I would fill them up with wet sand and put them in the ovens. Then Johnny would return and we would sit down on some blocks of wood and pretend to be eating all the while listening to Aunty's melodious voice singing "You are my sunshine. My only sunshine." We would also play British bulldogs against the wall of the Technical College.

I learnt to swim on the spot where Cicerello's now stands. Then there was just a small jetty and we would go down there for a walk most days and whilst Nanna chatted to her friends I was encouraged to get into the water and swim as they thought it would make me very healthy – I was a very thin child. When we got home Nanna always made me an eggflip.

I remember following Uncles Jim and Joe over to Fremantle Oval where they used to cycle – there was a cycling track inside the

oval – and there used to be about 20 or 30 other boys as well. Saturday mornings Grandad would get dressed up and go to the barber shop which was between the fish shop and what is now the Newport Hotel. Then at 12 midday I would walk around the corner and stand on the corner of Pakenham and Collie Streets and wait until Grandad emerged from the Esplanade Hotel and when he saw me he knew it was time to come home for lunch. It was the days of SP bookies and Grandad always had half a crown each way on most races. I knew when he had had a good day because he appeared to be crying, which I later learnt was that his eyes were watering because he had had quite a few drinks on his winnings, and then he would give us four grandchildren a penny each.

Uncle Joe's wedding was at our church and I distinctly remember drinking lemonade and the whole evening us five cousins just ran up and down that beautiful staircase at the Trades Hall in Collie Street. I can still feel the exhilaration that I felt that night. Uncle Jim's wedding was at the Old Sailing Club on Marine Terrace. I have always wondered why they built the hall with all those poles in the middle of the floor. But what I remembered most was being seated on a table with people my own age and thinking I have some new friends and my mother is not around to be chastising me all the time (not that I was a naughty child).



Vale Alison Bauer

Many members of the Fremantle History Society will remember meeting Alison at many of our events, she hosted many committee meetings whilst she was the Local History Librarian at Fremantle Library. During this time she also took on the role of Treasurer for the Society. Alison will be sadly missed by all who knew her.

Betty McGeever, Former City Librarian, Fremantle City Library commented: Alison

was a respected colleague for years (City of Canning librarian with around 40 staff), then a wise and productive staff member at Fremantle City Library, in the Local History Collection. She was always the voice of reason and so well organised, I was lucky to have her. She remained a friend after we retired and we travelled together a few times, notably to gatherings of friends at my favourite hotel in the Swiss Alps. She always loved the fields of wildflowers, and the mountains, though the rustic hotel was not her style! - nor the flies! She did actually shed the stilettos for mountain walks!

The impeccably elegant Alison died on New Year's Eve. I was with her the day that she went for routine blood tests early 2019. She was feeling 100% and looking so well and vibrant, but it was those blood tests that delivered the bad news of an incurable blood disease. She had chemo at home for nearly two years, but got on with life with her usual determination. In those two years she managed a couple of overseas garden tours. She was as always very determined.



Alison (right) with June Hutchison 2015 (Pam Harris)

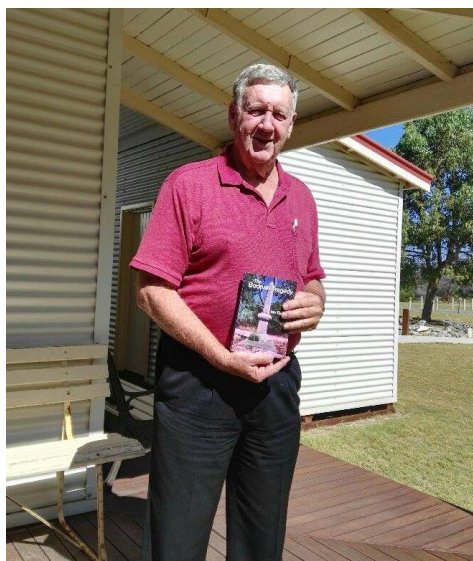
Kristi McNulty worked as Alison's Assistant Librarian in the Fremantle History Centre for two years: It was Alison's rather unenviable job to familiarise me with the Fremantle Local History Collection, as it was called then, and train me to a level of proficiency where I was actually able to answer people's questions rather than cower behind the desk! Although I caused those sparkling eyes to be raised skyward many a time, she was infinitely

patient and her absolute professionalism ensured I had a solid grounding in Fremantle's local history.

While she was an excellent librarian, I often wondered that Alison didn't choose to work in some field of botanical science. Her knowledge of plants was quite extraordinary. A little selective perhaps; she hated conifers, detested succulents, but was a passionate gardener and visited many botanical gardens all over the world. She was a terrifically energetic person, filling her life with the things she loved – travel, reading, gardening, good food and good friends to name but a few.

Vale Ian Darroch

It is with regret that the Fremantle History Society notes the passing of Ian Darroch on Dec 12th. Ian grew up in South Fremantle, attended Beaconsfield Primary School and while he later moved away from Fremantle, he would have always considered himself a 'Freo Boy'. Ian was our guest speaker at our 2019 AGM when he delivered a talk on the Pneumonic Influenza epidemic of 1918, aka the Spanish Flu, and the devastating effect this had at its worst on the lives of those living, working and visiting Fremantle.



Ian Darroch 2018. Photo courtesy of Friends of Woodman Point Recreation Camp Facebook page

Ian had published a number of books on Fremantle and these may be available for sale at the time of our visit to the Quarantine Station.

Introductions - New Committee Members

Tania Heyne

I'm happy to be joining the committee of FHS. I have lived in White Gum Valley since 1991. I had the pleasure of ending my working life at the Fremantle Library, sometimes in Local History, and am now relishing retirement. Currently I am enjoying online volunteering on the 'zooniverse' platform as well as in real life at the East Hamilton Hill Primary School Breakfast Club and CARAD (Coalition for Asylum Seekers, Refugees and Detainees).



Jon Strachan

I am honoured to have been appointed to the Committee of the Fremantle History Society, and expect to improve my understanding of the history of Fremantle while hopefully bringing some skills to committee work

I am a long-term Fremantle resident who enjoys the eclectic mix in all things Freo. In the 40 years I have been here I have always lived in heritage listed properties because the past has so much to inform us about the future.



I represented South Ward on Fremantle Council for 10 years and spent a brief period as President of the Fremantle Society, when I forged good working relationships with many Fremantle organisations, including the Fremantle History Society.

I enjoy meeting people through chance encounters with strangers, and like to approach things with a positive, can-do attitude.

Alan Kelsall

I am an architect living and working in Fremantle. I was born in Perth and studied architecture at the Western Australian Institute of Technology. Soon after qualifying, I visited England on what was to have been a six-month holiday; it turned out to be a much longer stay of nearly twenty years!

I returned to Perth in 1995, having worked in London during all the time I was in the UK. In July 1998 I formed Kelsall Binet Architects in partnership with Gena Binet. The practice specialised in conservation and heritage work and in, some cases, acted as consultants for larger architectural firms. A large proportion of our work consisted of heritage projects in Fremantle.

In 2012 I was appointed Heritage Co-ordinator for the City of Fremantle, a position I held until 2019 when I retired.

I am pleased to have been chosen to be a member of the Fremantle History Society committee and look forward to contributing to the important role the society plays in increasing the community's awareness of the rich and diverse history of Fremantle.



FAMILY HISTORY QUERY

Sent in by Aryo Stokes, Spearwood, WA

Our family is seeking information on our maternal ancestors who were wood deliverers to the local area in the early 1900s. They ran the woodyard on the corner of Wray and Attfield Streets and lived at that time opposite the yacht club. They were of German descent and moved to several residential addresses. They were not wealthy; even poor. Possibly they worked for a businessperson who owned the yard.



Metropolitan Sewerage Map 2076 SRO

We have a list of their home addresses at various times, but nothing more. Some photos would be amazing! We searched the archives some years ago at the Fremantle Library, to no avail. We are keen to know if

anyone has photos of the yard, or the wagons being pulled by draught horses. The man who built on the block opposite the yacht club said he found so many horse shoes when excavating to build that he was not surprised to hear of this small piece of history.

The family name was Hoffman (possibly with 2 m's originally).

If you are able to help, please write to: secretary.fhs@gmail.com We will pass it on.

FOR YOUR DIARY

February - Sunday 28th, 2.00 pm sharp - 5.00 pm. Woodman Point Quarantine Station O'Kane Court, Cockburn, off Cockburn Road
RSVP secretary.fhs@gmail.com by 19th Feb

March - Tuesday 23, 5.30 pm
Roundhouse Conservation
Roundhouse, Captain's Lane, then Gunner's Cottage, 12 Mrs Trivett Place, Fremantle

April - Tuesday 27th 6.00 pm.
Adaptive reuse in action: Beerpourium
13 South Terrace, First Floor, Fremantle
RSVP secretary.fhs@gmail.com by 23rd April